



The St. Michael Messenger

News for Friends and Benefactors of St. Michael's Abbey and Preparatory School

Dear Friends of St. Michael's Abbey

I am writing this on the eve of a trip to France, where we will visit the abbey of Ste-Madeleine at Barroux, which you have seen pictured on the front page of our last and current newsletter. We will meet with the man who designed this abbey, which so beautifully crystallizes what we would like to accomplish in our expansion project. While we are there, we will also visit several early historical abbey buildings.

As we begin the project of the abbey expansion, I am reminded of how crucial the preparatory stages are: what is done in laying the groundwork will have resonance throughout the project and its posterity. In order for the finished product to be excellent, we have to be very clear and detailed in the preparation.

Our search for a suitable site appears to be moving closer to the acquisition of a property in Orange County. As this process moves along, we will keep you, our friends, informed.

In this issue of the newsletter, you will also find items that speak of the buildings that make up an abbey and how their form influences the living of our life. So much of contemporary life reminds us of how things change and disappear; an abbey's architecture must speak of permanence and eternity.

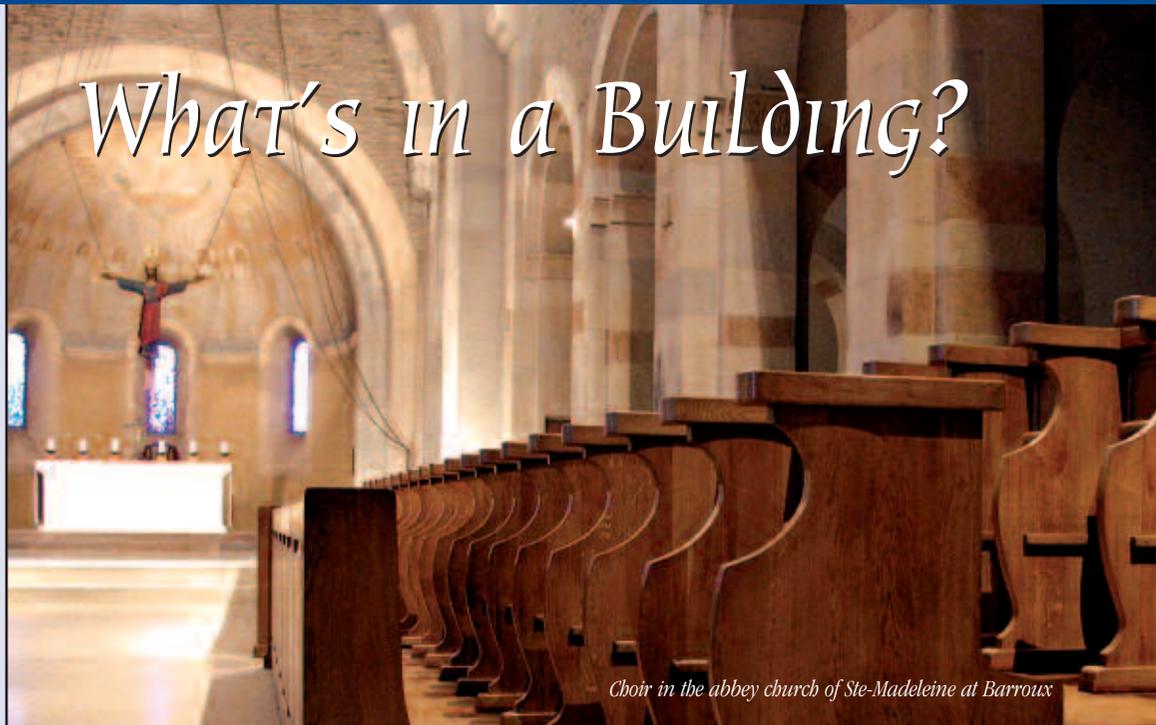
Our students in Rome continue their year after a successful first semester. You will find an update from frater Juan Diego. We look forward to the return of the Romans this year, as four of our confreres will be ordained to the priesthood and two to the diaconate on June 30.

Also in this issue we feature an article on St. Herman Joseph (1150-1241 A.D.), whose life of humble service is one worth imitating.

Looking also to the past, we have another installment on the history of our own community, one of whose founders, Fr. Clement, passed away on February 7. Please keep the repose of his soul in your prayers, and I ask you to continue with your generosity in supporting us by your alms and your prayers.

+ Eugene J. Hayes, O.Praem.

+ Eugene J. Hayes, O.Praem.



Choir in the abbey church of Ste-Madeleine at Barroux

What's in a Building?

Have you ever considered how much your surroundings influence the way you live? Where you live influences how you live; that's why the style and layout of an abbey is crucial to the living of conventual life. Stones and wood are crafted in order to mirror, focus and channel the rhythms and movement of the monastic day.

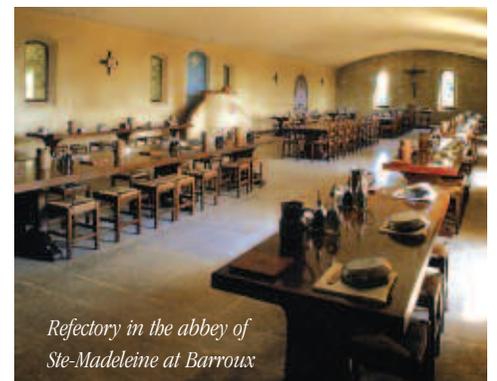
A group from the abbey visited the Abbey Ste-Madeleine in Barroux, near Avignon, France, in late February. The purpose of this trip was to see the type of monastery we plan on building for our future abbey. Barroux attracted us not only because it was built along the lines of a classical abbey structure but also because it was built within the last 15-20 years, proving it is possible to build something enduring and traditional in these times.

While in France, we also visited Sénanque, a 12th century Cistercian monastery that inspired the architect of Barroux, Jean Louis Pagès, in his designs of the classical yet relevant monastery of Ste-Madeleine. All rooms and areas in the type of abbey we hope to build bring something to the daily life of a Norbertine.

The Abbey Church: Different from a typical parish church, an abbey church must have what is called a choir in front. Choir in this case does not mean a group of singers but rather the place where the singers (Norbertine canons) sing the praises of God each day. The choir consists of many stalls (seats) where each religious has his place at the hours of prayer (called the divine Office) and Mass each day.

The Refectory: Refectory is a monastic word for dining room. The tables and seats are arranged in an inverted horseshoe shape, with the abbot and members of the abbey seated in order of seniority.

As this expansion project continues to grow, we will continue to bring you further inside the rooms of our Abbey and show what role they play in our lives as Norbertines.



Refectory in the abbey of Ste-Madeleine at Barroux

LETTERS FROM ROME

It was another blessed Advent and Christmas season here in Rome. Several of us began Advent with our Holy Father Benedict XVI, attending First Vespers of the First Sunday of Advent at St. Peter's. For Christmas Midnight Mass, some of us joined the Holy Father for his first Christmas as Pope, while others went to Santa Maria Maggiore, having a unique opportunity to venerate the crib of our Lord, which is brought out in front of the main altar for the Midnight Mass.

After the celebration of Epiphany, we made a pilgrimage to Pompeii, where we celebrated Mass at the shrine of Our Lady of the Holy Rosary. We also visited the ruins of the city of Pompeii, buried in 79 AD when Mt. Vesuvius erupted. The city was frozen in the midst of its everyday life, and unearthed centuries later. We then boarded a train and visited the relics of St. Matthew and Pope St. Gregory VII in the cathedral of Salerno.

Finally, several of us attended the Mass of the Presentation in St. Peter's Basilica along with religious from all over the world, to celebrate the gift of religious life with our common "Abbot", Pope Benedict XVI.

In February we received a welcome visit from Father Augustine for five days. On February 16, we went to the church of San Clemente to celebrate a Requiem Mass for beloved Father Clement. Father Stephen was the main celebrant, celebrating the Mass over the relics of Pope St. Clement I, who died a martyr for the Faith at the end of the first century.

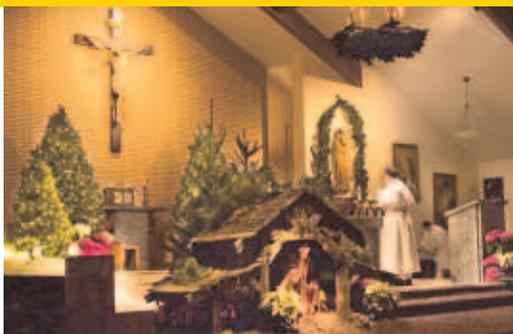
Now we charge ahead into the second semester, remembering all of you in our prayers and pilgrimages to the many holy places of this thrice-blessed land.

In Christ,
frater Juan Diego Emerson, O Praem.



R. Belcher

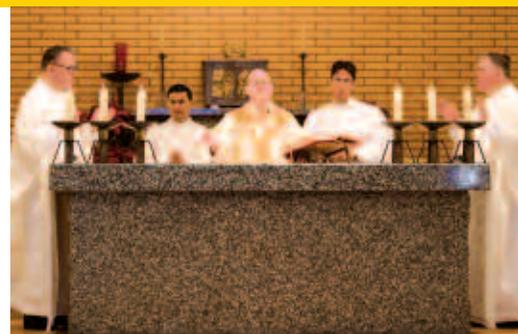
At his solemn profession, fr. Damien promises obedience to Abbot Eugene.



R. Belcher

The Abbey Church on Christmas Eve

Life at St. Michael's



R. Belcher

High Mass on the Solemnity of the Presentation



R. Belcher

Fr. Damien exchanges the sign of peace with his brothers with whom he has just professed communion.



R. Belcher

Chris Reilly enters the novitiate. With his new Norbertine habit comes his new name — fr. Matthias.

The Passing of Fr. Clement

De terra plasmasti me... "From the earth you formed me, My Lord and Redeemer, raise me up on the last day." As these words were intoned in the ancient Norbertine chant, Abbot Eugene began to bury the mortal body of our beloved Fr. Clement who died on February 7 at 92 years of age. Father had been lovingly cared for by the confreres after years of priestly service to them and his many students. Even the undertaker who came for his body had been one of his history students! Father was only two years short of 70 years of priesthood in the Norbertine order.

Born under the old Hapsburg monarchy, Fr. Clement's father was head gardener on the estate of a Hungarian count and ambassador to the Holy See. He was one of nine children, from whom came two priests, a university professor, a physician, and an officer in the Royal Hungarian army who gave his life fighting the Reds on the Eastern front. Father was the last surviving sibling of a fine family, and is remembered lovingly by his nieces and nephews back in the old country.

His early life gave Father a love of history and the beauty of the outdoors which characterized him throughout his years, and which he inspired in others. His favorite nephew, who came from Hungary as a summer camper at the abbey, much to Father's delight, is now a noted entomologist and botanist for *National Geographic*. Between Hungary and the United States, Father Clement taught history at college, seminary, and high school levels for forty years, before his retirement in 1982. He especially loved the USA as the country which gave him refuge from "Stalin's Paradise". Regular, devout, and unfailingly hospitable, Father will be missed by his confreres. In the meantime we pray for him, and look forward to the great day of the resurrection, when we will all rise up from the earth which covers the grave for a time.



R. Belcher

*Fr. Clement, O.Praem.
March 18, 1913—February 7, 2006*



The Pioneer Press

News from St. Michael's Preparatory School ■ www.stmichaelsprep.org

The Rome Trip

Each December, a handful of juniors spend a week in the Eternal City. Ira Green '07 reflects on their exciting spiritual journey.

On December 26, ten St. Michael's juniors, three of their fathers, and Frs. Gabriel and Chrysostom left Los Angeles International Airport for the school's annual trip to Rome. Upon arriving at Fiumicino Airport in Rome, the tired group took taxi vans to the Norbertine house in Rome on Viale Giotto. The next day we struggled in vain to become accustomed to Italian time as we made our first trip into the city: we passed through the Roman Forum, where fr. Xavier told us about the history of many of the monuments there and translated the rich Latin inscriptions into English for us.

Over the course of the next few days, the group made many visits to various churches in Rome. We visited St. Peter's Basilica, the jewel of Christendom, where we climbed the several hundred stairs to the top of the cupola, an experience not to be missed. We also saw St. Paul's Outside the Walls and had Mass there in the St. Benedict chapel. The group was also able to attend Masses at St. Peter in Chains, St. Mary Major, the Church of the Holy Steps, and at the altar of St. Leo the Great in St. Peter's Basilica.

On Monday the 2nd of January the students made a trip to Assisi where we visited the Basilicas of St. Francis, St. Clare, and the cathedral Church of Saint Rufino where Sts. Francis, Clare, and Gabriel Possentini (Fr. Gabriel's patron) were baptized.

Being so near the various treasures of Christianity has made us more earnest in our practice of Catholicism.

The rest of the second week in Rome was spent visiting museums, such as the Vatican Museums and the Borghese Museum. On Thursday some students made a trip to Florence, while another group visited the Regina Coeli cloistered convent within the Vatican gardens, and then the gardens themselves.

On Saturday we made our journey back to the States quite changed. The trip had put some important things into perspective, like the faith and history of Western Civilization. However, its greatest impact was in the realm of spirituality: being so near the various treasures of Christianity has made us more earnest in our practice of Catholicism.



fr. Xavier ('95) instructing students in the history of Western culture at the Roman Forum.



Fr. Chrysostom instructing the students in the art of 'gelatto'.



Annual Giving Program Underway

On behalf of the students of St. Michael's Prep school, we extend a sincere "Thank You" to everyone who responded to the Annual Giving letter that was sent in January. Annual Giving is our yearly appeal to St. Michael's families, alumni and friends inviting them to support the current educational program with a financial gift, as distinct from the obligations of tuition and fees. By generating this additional income, St. Michael's is able to provide an exceptional moral and intellectual formation program which is much greater than the tuition income affords.

Make a gift which reflects what you have received from God over the last 12 months; ask your company and friends to match or double your gift. For more information on donating, please call 949.858.0222 X264.

Pray for the success of the program and be assured of our prayers for you.

THANK YOU

St. Michael's Prep Alumni News

John Collins '80 sent a beautiful Christmas card and an update of his family – daughters Mary at Harvard, Julia at UCLA, Catherine in the 6th grade and his 6ft. tall son, Bucky, who just started high school. John is an audit principal at the Bureau of State Audits and lives in Orangevale, CA.

Andy Valenzuela '81 sent a notice that his father, Cmdr. Raul Valenzuela, after a long battle with Parkinson's passed away in his sleep on November 30, 2005 and was buried at Ft. Logan Military Cemetery in Colorado. Andy and his brothers, **Malcolm '80 and Paul '85** are all St. Michael's Prep alumni.

Glenn Walker '81 rediscovered his "lost love" of photography and now, every place he, his wife Anna and their daughter Sophie go, is a training area for the artist.

Dennis Julian '85 is currently organizing a start-up program for a Child Care Center in New London, Iowa. Started in a remodeled church basement in March with only 15 children, the center now has 75 students and is hoping to be awarded a grant, so they can build a permanent building. His wife, Cris is Chief Financial Officer of Community Health Centers of Southeastern Iowa and they have two little boys, Alexander and Ethan.

Dave Scotese '87 developed an advanced voting system called "Concordet Voting" (<http://litmocracy.com>). His wife, Kim is working on a degree in nursing. They have three daughters, Julia (8), Anna (7) and Jenna (4).

The Class of '85 is planning a reunion for Sunday, June 4. For more information, contact Dorian Vallecillo at dorianvallecillo@hotmail.com.

Akos Czikmantory '95 graduated from Cal Poly Pomona majoring in Computer Science. He is working at NASA Jet Propulsion Laboratory where he is researching Nano Electronic Modeling and radar science.

Jesse Batha '97 is living in Chicago and flying as a first officer for Skywest Airlines, a subsidiary of United Airlines. He recently ran into his first St. Michael's room leader, **Joe Kuhlen '96**, who is also a captain for Skywest.

Jimmy Muñozcano '99 lives in Tuscon, AZ with his wife Marianne and their baby boy, Xavier (Javy) Martin, where he is working for the Bank for America. His brother, **Michael '01** is also living in Tuscon and studying mechanical engineering.

Max Campana '01 returned safely from Iraq in January and is currently stationed at Twentynine Palms, CA.

Ryan Holke '04 left Orange County on Ash Wednesday for Brazil where he will join the Fr. Kolby Missionaries of the Immaculata.

Thomas Cox '05 is doing well at Hillsdale College. He is the only freshman in Latin400 with all seniors and one sophomore. Fr. Victor Szczurek did a good job!

Peter Ledbetter '05 received an appointment to the United States Military Academy at West Point.

For more alumni news, go to www.stmichaelsprep.org. Do you want to stay in touch with teachers and friends from your days on the hilltop? Please send us news about and photos of yourself and your family. You can do this by sending an email to alumni@stmichaelsprep.org. Be sure to tell us whether you wish to make your contact information available to others, so we can respect your wishes.

Choir Concert

Twice a year, the choir performs for family and friends.

Jeremy Anoc '06 reflects on the Advent Lessons and Carols concert of 2005.

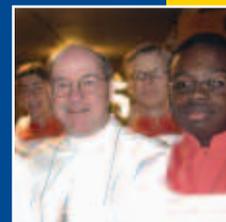
On a pleasant chilly Sunday evening in December 2005, the choir held its annual Advent Lessons and Carols concert. Once again, the gathering of parents, students, and friends sat in eager anticipation as the students processed into the Abbey church. The program began with the beautiful Gregorian antiphon, *Alma Redemptoris Mater*. The repertoire, meticulously selected by choir director Fr. Jerome, had the usual variety of contrasting songs. It included the medieval *Ave Virgo Virginum*, *Of the Father's Love Begotten* (a traditional carol to which was added a verse splendidly arranged by the Abbey's own fr. Ambrose) and Gustav Holst's boisterous *Personent Hodie*. Also vital to the concert were Father Victor's superb accompaniment on the organ, Advent-themed scriptural readings and an uplifting homily by Father Abbot.

Evident from the performance were the long hours of preparation orchestrated by Fr. Jerome. Early in the process, Father expressed concern over whether the choir would be able to perform a couple of the songs convincingly, and he came near to removing them from the program. However, the students prevailed with their firm desire for success. Considering the difficulty of the pieces combined with only a few months of prep time, the concert was indeed the setting for a significant payoff.

After the concert, as a mixed sense of relief and elation set on the choir, Fr. Jerome and the students were met with praise from all for the fruits of their labor. Students were excited to learn from the listeners that the near-unanimous favorite of the program was the powerful Spanish carol *Riu Riu Chiu* (one of the two songs mentioned to have been a source of worry) which was skillfully led by cantors Chibuzor and Nnaemeka Ejiaga. This sense of accomplishment was soon set aside, and in its place the work began towards preparing for a spring concert to be equally well done.



Advent choir concert led by Fr. Jerome



Mark Your Calendars! Spring Concert ■ Sunday, May 21, 2006 ■ 7 p.m. ■ Abbey Church

The Senior Matura

R. Belcher



For seniors, the culmination of their St. Michael's education is put to task in the final semester Senior Matura – a daunting task examined by Roger Urich '06

In some high schools, seniors await their eighth semester with child-like anticipation: a six-hour school day, no homework, and no tests. This is in stark contrast to what the seniors of St. Michael's experience—a struggle to the very end, in the form of the Senior Matura, a half-year humanities course combining skills learned over the past four years which are now brought to bear on a topic of each senior's choice. Even on that glorious day of graduation we must present our Matura Projects to a board of professionals to be evaluated for our final grade...a grade which is by no means a guaranteed pass. Nothing here is handed to you; rather, it is a fight to the end.

It is not so much the paper that the students dread, although some cannot imagine writing 20 to 25 pages on one single topic; nor is it the project which, even though it must meet rigorous criteria, is quite feasible; nor is it the rather meticulous portfolio; nor the presentation to the aforementioned board, which can make the blood of even the most skillful debater turn cold. It is the combination of all these things which causes the ultimate anxiety, and makes many seniors ask themselves, "I've come this far—am I really going to succeed?"

Senior Jeremy Anoc seems ready for the challenge. His topic is *Sacred Music and the Liturgy with a Specific Focus on Gregorian Chant*. He chose this topic because he wanted to know more about the liturgy, and in particular the music we hear every morning at Mass. "Music in most parishes today is too dissipating," said Jeremy, before explaining how his paper will demonstrate the superiority of Gregorian Chant and his project will provide a five year plan for a diocese to integrate Gregorian Chant into its liturgies. Noteworthy is the effect that St. Michael's has on the interests of its students. "Had I not come here, I would have never chosen such an extraordinary topic," said Jeremy.

At least there is one senior who is ready for the upcoming challenge, and the best of luck to all the others as they carry their final burden on the long and wearisome road to graduation.

fr. Charbel leads the soccer team in prayer before a game.

Nothing here is handed to you;
rather, it is a fight to the end.



R. Belcher

Coach Tomescu watches Tom Dudro man-handle the ball and pass it to Ali Smailey.

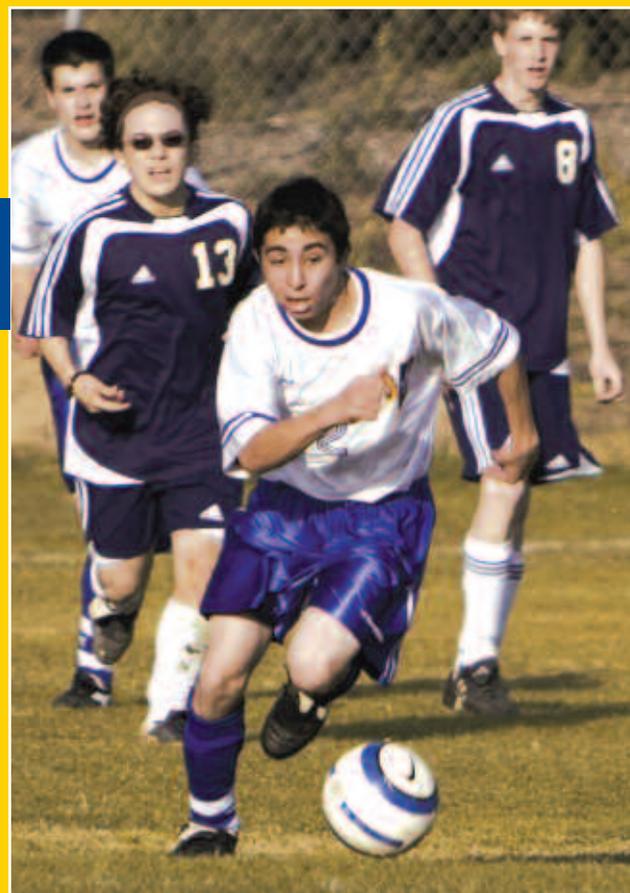
Class of 2006 Graduation

Monday, June 5 ■ 7 p.m. ■ Abbey Church

Lighting up the processional candles
at Candlemass (Feb.2)



R. Belcher



R. Belcher



From the Hilltop

News from St. Michael's Abbey ■ www.abbeynews.com

Join us in celebrating with
the Norbertine confreres at

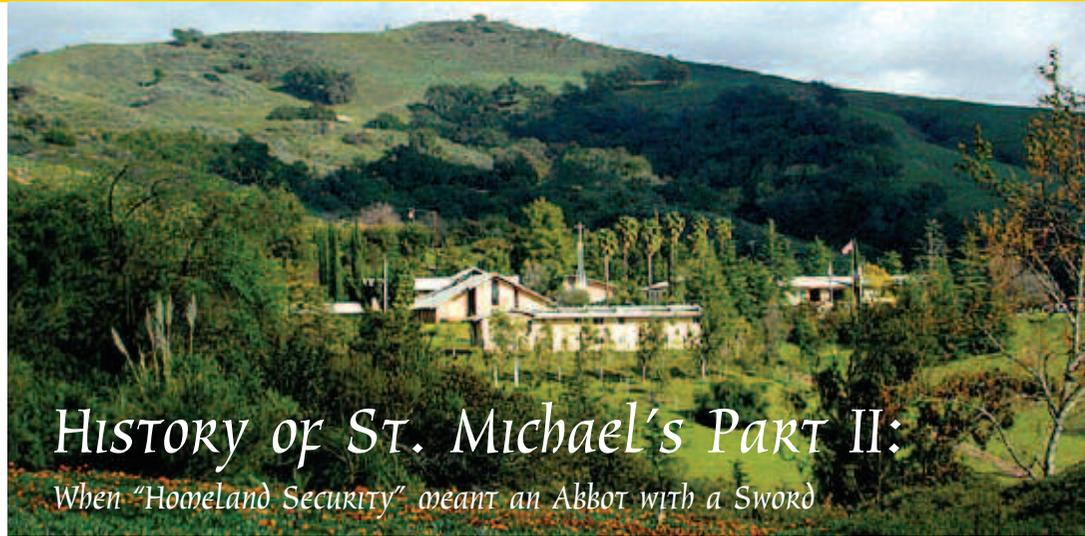
The Silver Jubilee of Ordination for
Frs. Martin, Thomas, Joseph,
Bernard and Norbert
Tuesday, June 27 – 6 p.m.

Mission Basilica San Juan Capistrano
and

The Ordinations of
Frs. John Henry, Xavier,
Andrew and Charbel
to Priesthood

and
Frs. Damien and Juan Diego
to Deaconate

Friday, June 30 – 5 p.m.
Mission Basilica San Juan Capistrano



HISTORY OF ST. MICHAEL'S PART II:

When "Homeland Security" meant an Abbot with a Sword

Last time we left our news-summary history of St. Michael's in the late 1400's. The tranquil, regular life of the Hungarian confreres was about to be interrupted by almost two centuries of Turkish Muslim terror. First the king and nobles looked to the abbeys to provide local law and order, since the incursions of the Turks, the movement of troops, and fleeing refugees made for a shaky situation at home. So, in 1520 the abbey was given by the state the so-called "right of the sword." This meant that the abbot had a small militia and also the authority to try capital cases! This was not the first, nor—sad to say—probably the last, time in history that Christian leaders were forced to look at the book of Joshua, as well as the letters of John. Not a happy time, to be sure.

Finally, the confreres had to flee their monastery for Austria or Bohemia. In the meantime, at least the abbey buildings were kept up. Protestants, who were on much better terms with the Turks because they helped them against their old Hapsburg Catholic rulers, were happy to move in. Occasional independent Catholic clergy also used the abbey church when tolerated by the Turks in return for tribute money. Yet an intrepid Norbertine abbot in nearby Austria was determined to get the abbey back for the order once the Turkocracy was over.

Yes, next issue you'll hear how the white-robed priests return home from exile after the years of terror were past, and so on to their next challenge, not Islam, but secularization in the 1700's.

The Da Vinci Code

On May 19, Sony Pictures invites us to
"Seek the Truth" when *The Da Vinci Code*
opens in theaters across America.

So why are Catholics everywhere
so vehement in their censure of this
film based on Dan Brown's novel?

Because it makes numerous claims
attacking our faith. Here are just a few:

Early Christians didn't believe Jesus was God. This is contradicted by hundreds of historical records of the first three centuries, starting with multiple texts of the New Testament. Just one example: Thomas said to Jesus, "My Lord and my GOD!" (Jn. 20:28)

Jesus married Mary Magdalene. There is NO historical evidence for this. Dan Brown uses the apocryphal Gnostic Gospels to make his case for the "marriage," but there is no mention of such a marriage in the very sources he claims to be using.

Jesus (though not God) made Mary Magdalene a goddess by marrying her.
The labyrinthine logic involved in that argument is so dizzying that it doesn't merit refutation.

Astonishingly, author Dan Brown admits belief in his own fabrications, making "such a sinner of his memory. To credit his own lie" (*The Tempest*, I, ii). The ultimate effect is nothing other than the blasphemous assertion of a 2000 year cover-up scam by the Catholic Church, insinuating that it is not the infallible guardian of revelation through the working of the Holy Spirit.

For information on decoding the book and for a recorded presentation on *The Da Vinci Code* by Fr. Norbert Wood of St. Michael's Abbey contact Info@StJosephRadio.com or call 800.500.4556.

St. Herman Joseph



“Who gets the girl?” There’s no more intense a competition than when several guys vie for one beautiful woman. The 1200’s were a time when the forms and ideal of chivalry and courtly love were on the rise. A man’s ideal was a stunning, hard-to-get paragon, and he was expected to work at gaining her favor.

For centuries, since the time of the Apostles, Christian priests and clerics had practiced a loving devotion to the All-holy Mother of God. The European chivalric culture of the 13th century added to this early Christian practice its own romantic flair. The happy result is found in the art, poetry, music, and mystical theology of that age.

The life of St. Herman Joseph, Norbertine of Steinfeld near Cologne in Germany was full of all of these, and all because of his great love for Our Lady, or really because of her great love for him. When St. Herman Joseph died in 1233 well into his ‘90’s, he was well known as a poet, composer, and scriptural commentator, as well as a confessor, and master clockmaker (yes, they had mechanical clocks in the 13th century). From his early adolescence he had lived as a Norbertine, working in his abbey as sacristan, cellarer, and porter. In fact, the Getty Museum has a beautiful illuminated altar Missal – legally acquired – from his sacristy. Herman’s devotion to Our Lady was so great that his confreres teasingly called him “Joseph.” Our Lady appeared to him with the angels and confirmed this name by a mystical marriage with him: the ultimate in supernatural chivalry! Mary’s answer to “Who gets the girl?” was “Herman does!” He had many apparitions throughout his life. The Crucified Savior appeared to Herman, showing His Sacred Heart surrounded in flames, and so the saint composed the first hymn to the Heart of Jesus. On one occasion, when he had neglected his usual evening *Aves* to her, Our Lady appeared to him as an ugly, old woman. Of course he did not recognize her. When he did, he asked her why she looked this way. She replied, “Thus you have made me in your heart, by neglecting my praises.”

May St. Herman gain for us the grace daily to praise her in her beauty! His feast is May 24.

Question and Answer

Q I notice on the abbey website that the Mass is in Latin four times a week. Why do the Norbertines keep this old custom?

A In 1963, Vatican II first allowed generous use of the vernacular in the worship of the Latin Rite. Even so, the Council says “Care should be taken that the faithful are able to say or sing in Latin the parts of the Ordinary of the Mass that pertain to them.” Blessed John XXIII in the year he began the Council even went so far as to write “The Catholic Church has a dignity far surpassing that of every merely human society, for it was founded by Christ the Lord. It is altogether fitting that the language it uses should be noble, majestic, and non-vernacular.”

No Catholic watching the papal funeral, conclave, and inauguration forty-three years later could fail to be proud of the Church’s splendid, sober Latin culture. Benedict XVI has often lamented the loss of Latin, especially in Church music. He and the Universal Church are both pro-vernacular and pro-Latin, and so are we here at St. Michael’s!

NORBERTINE SAINTS

Patron saints are chosen as special protectors or guardians over areas of life that are important to us. The saints listed are either Norbertine saints or patrons of the confreres of St. Michael’s.

April 5 • St. Vincent Ferrer, O.P.

Patron saint of builders and construction workers

April 26 • St. Ludolph, O.Praem.

May 2 • St. James

Patron saint of pharmacists

May 10 • St. Damien of Molokai

Patron saint of lepers

May 12 • St. Simon

May 14 • St. Matthias

May 16 • St. Brendan

Patron saint of sailors

May 17 • St. Pascal

Patron saint of cooks and Eucharistic organizations

May 24 • St. Herman Joseph, O.Praem.

Patron saint of St. Michael’s Prep School

May 25 • St. Hildebrand (Gregory VII)

May 26 • St. Philip Neri

Patron saint of US Army Special Forces

June 1 • St. Justin Martyr

Patron saint of public speakers and philosophers

June 3 • St. Charles Luanga

Patron saint of Catholic youth and converts

June 6 • St. Norbert

Patron saint of peace and founder of the Norbertine order

June 9 • St. Ephrem

Patron saint of spiritual directors and leaders

June 15 • St. Isfrid, O.Praem.

June 22 • St. Thomas More

Patron saint of lawyers, politicians and civil servants

June 24 • St. John the Baptist

Patron saint of epileptics, the Knights of Maltese and monastic life

June 27 • St. Ladislaus

June 29 • SS. Peter and Paul

Patron saint of fishermen, bakers, butchers, cobblers and clock makers

July 1 • Blessed Junipero Serra

July 9 • SS. Adrian and James, O.Praem.

July 11 • St. Benedict

Patron saint of Europe, farmers and monks

July 13 • St. Eugene

July 14 • St. Hroznata, O.Praem.

July 20 • St. Elias

July 21 • St. Victor

Want to help St. Michael's?

There are many ways that you can contribute.

- The abbey and the school have year-round needs that rely upon your generosity.
- Many students receive scholarships and your continued generosity allows these young men to receive the best education available.
- Many companies offer an Employer's Matching Gift Program that you can ask about at your work.
- Have you considered a charitable bequest as part of your will? Or donating a gift of stock?
- A simple gesture will have far-reaching effects: it will help clothe, feed, house and educate a rapidly growing number of seminarians; it will enhance the sacramental ministry of the abbey and it will help to meet the retirement needs of our Norbertine priests.

For more information on how you can donate, please call 949.858.0222 X264.



Calendar of Events

- April 8** Prep School Open House 3:30 – 5 p.m.
9 Palm Sunday
13 Holy Thursday *
14 Good Friday *
16 EASTER *
24 Classes resume (Prep School)
- May 7** Vantage Point Lecture Series 7 p.m.
Fr. Charles discusses the Holy Spirit
14 Mother's Day
20 Prep School Entrance Exam 9 a.m. – 1:30 p.m.
21 Vantage Point Lecture Series 7 p.m.
Fr. Justin discusses the Holy Catholic Church
Spring Choir Concert
- June 5** Prep School Class of '06 Graduation 7 p.m.
9 Last Day of School
18 Father's Day Picnic 1 – 4 p.m.
27 Silver Jubilee of Ordination for Frs. Martin, Thomas, Joseph, Bernard & Norbert
Mission Basilica San Juan Capistrano 6 p.m.
30 Ordinations
frs. John Henry, Xavier, Andrew and Charbel to Priesthood
frs. Damien & Juan Diego to Diaconate
Mission Basilica San Juan Capistrano 5 p.m.
- July 1** First Mass of Frs. John Henry, Xavier, Andrew and Charbel (*Abbey church*)
2 Summer Camp* begins – runs through August 5
4 Independence Day

* For Holy Week schedule and Summer Camp information, please visit www.abbeynews.com

Mass is offered each day at 7 a.m. and on Sundays at 11 a.m.

For further information on calendar of Liturgies and events, please visit www.abbeynews.com

For more information about the Prep School, please visit www.stmichaelsprep.org

Prayer to St. Michael



St. Michael the Archangel, defend us in battle; be our defense against the wickedness and snares of the devil. May God rebuke him, we humbly pray, and do thou, O prince of the heavenly host, by the power of God, thrust into hell Satan and all the other evil spirits who go about the world for the ruin of souls.
Amen.

St. Michael's Summer Camp 2006

A Day and Night Camp for Boys 7-12 since 1962

Who: All activities are supervised and conducted by Norbertine seminarians. Proceeds go towards the education of seminarians at St. Michael's Abbey.

What: \$225 per week per camper (additional brothers from same family \$175 per week)
Swimming, hiking, sports, crafts, Water Wars!, campfires, daily mass, rosary and catechism

Where: St. Michael's Abbey
19292 El Toro Road, Silverado, Orange County, California
949.858.0222 X226

When: July 2 – August 5 — (5) 1-week Sessions

Why: It's fun!

For more information and to apply, visit www.abbeynews.com

Space is limited!